



**The Portrait of a Lady + The Bostonians + The
Tragic Muse + Daisy Miller (4 Unabridged
Classics)**

Henry James

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This carefully crafted ebook: “The Portrait of a Lady + The Bostonians + The Tragic Muse + Daisy Miller (4 Unabridged Classics)” is formatted for your eReader with a functional and detailed table of contents.

The Portrait of a Lady is a novel by Henry James, first published as a serial in The Atlantic Monthly and Macmillan's Magazine in 1880–81 and then as a book in 1881. It is the story of a spirited young American woman, Isabel Archer, who "affronts her destiny" and finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. Like many of James's novels, it is set in Europe, mostly England and Italy. Generally regarded as the masterpiece of James's early period, this novel reflects James's continuing interest in the differences between the New World and the Old, often to the detriment of the former. It also treats in a profound way the themes of personal freedom, responsibility, and betrayal.

The Bostonians by Henry James was first published as a serial in The Century Magazine in 1885–1886 and then as a book in 1886. This bittersweet tragicomedy centers on an odd triangle of characters: Basil Ransom, a political conservative from Mississippi; Olive Chancellor, Ransom's cousin and a Boston feminist; and Verena Tarrant, a pretty, young protégée of Olive's in the feminist movement. The storyline concerns the struggle between Ransom and Olive for Verena's allegiance and affection, though the novel also includes a wide panorama of political activists, newspaper people, and quirky eccentrics.

The Tragic Muse by Henry James was first published as a serial in The Atlantic Monthly in 1889-1890 and then as a book in 1890. This wide, cheerful panorama of English life follows the fortunes of two would-be artists: Nick Dormer, who vacillates between a political career and his efforts to become a painter, and Miriam Rooth, an actress striving for artistic and commercial success. A huge cast of supporting characters help and hinder their pursuits.

Daisy Miller is an 1878 novella by Henry James first appearing in Cornhill Magazine in June–July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy.

Henry James (1843 – 1916) was an American-born British writer, regarded as one of the key figures of

19th-century literary realism. He was the son of Henry James, Sr. and the brother of philosopher and psychologist William James and diarist Alice James.

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