



Intersected Identities: Strategies of Visualization in Nineteenth- and Twentieth-century Mexican Culture (Remapping Cultural History, Vol. 5)

Erica Segre

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There has always been an important visual element to the construction and questioning of national identity in post-Independence Mexico, though one that has not always been given its due, outside of the celebrated and much-studied muralists. Ranging from the early nineteenth century to the present from the vogue for the picturesque, illustrated periodicals and the influential writings of Altamirano to a wealth of twentieth-century graphic artists, filmmakers and photographers this book re-examines the complex variety of ways in which that visual element has operated. In particular, it looks at the ways in which discourses concerning ethnicity and cultural hybridity have been echoed and transformed in Mexican visual culture, resulting in fields of visual discourse which are eclectic and increasingly self-reflexive.

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