



The Spanish Prisoner (American Indies)

Yannis Tzioumakis

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Despite more than a passing nod to such crowdpleasing classics as Hitchcock's *North by Northwest*, playwright-turned-independent filmmaker David Mamet's *The Spanish Prisoner* is a particularly idiosyncratic film that betrays its origin outside the Hollywood mainstream. Featuring a convoluted narrative, an excessive, often anti-classical, visual style, and belonging to the generic category of the 'con game film' which often challenges the spectator's cognitive skills, *The Spanish Prisoner* is a film that bridges genre filmmaking with personal visual style, independent film production with niche distribution, and mainstream subject matter with unconventional filmic techniques. This book discusses *The Spanish Prisoner* as an example of contemporary American independent cinema while also using the film as a vehicle to explore several key ideas in film studies, especially in terms of aesthetics, narrative, style, spectatorship, genre and industry.

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