



# The Philosophy of Motion Pictures (Foundations of the Philosophy of the Arts)

Noël Carroll

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The Philosophy of Motion Pictures (Foundations of the Philosophy of the Arts) Noël Carroll *Philosophy of Motion Pictures* is a first-of-its-kind, bottom-up introduction to this bourgeoning field of study. Topics include film as art, medium specificity, defining motion pictures, representation, editing, narrative, emotion and evaluation.

- Clearly written and supported with a wealth of examples
- Explores characterizations of key elements of motion pictures –the shot, the sequence, the erotetic narrative, and its modes of affective address



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A lot of people always spent their own free time to vacation or even go to the outside with them family members or their friend. Were you aware? Many a lot of people spent that they free time just watching TV, or playing video games all day long. If you want to try to find a new activity this is look different you can read the book. It is really fun to suit your needs. If you enjoy the book that you simply read you can spent the whole day to reading a e-book. The book The Philosophy of Motion Pictures (Foundations of the Philosophy of the Arts) it is quite good to read. There are a lot of folks that recommended this book. These were enjoying reading this book. Should you did not have enough space to bring this book you can buy the actual e-book. You can m0ore simply to read this book from a smart phone. The price is not too expensive but this book offers high quality.

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