



Digital Non-Linear Desktop Editing

Sonja Schenk

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Editing is often referred to as the "invisible art", and many editors swear that if you notice it, the editing is bad. Mastering this art is certainly challenging, but with the hands-on guidelines provided in Digital Non-linear Desktop Editing, you'll be well-prepared to conquer your next project. Using a series of editing tutorials that include raw, unedited footage, you'll work through every step of the editing process from digitizing and structuring, to refining your cuts, adding sound and titles, and compositing. Although new digital technologies have advanced the editing process, many filmmakers and editors still find the prospect of going digital overwhelming. With the insights and practical techniques provided in Digital Non-linear Desktop Editing, however, the transition will be smooth and efficient. Written for filmmakers of all levels, this comprehensive guide delves deep into current technology and desktop editing tools, and explains how to integrate them into your own editing projects. Many popular non-linear tools are used throughout the tutorials, including Avid Xpress DV, Apple Final Cut Pro, DPS Velocity, Edit DV, and Adobe Premiere. 2D effects applications are also used, including Adobe After Effects. Whether you're just getting serious about editing, are experienced in post-production, or are a professional editor, you'll find detailed information on how to master the digital tools and enhance your editing skills.

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