



Landscape and Written Expression in Revolutionary America: The World Turned Upside Down (Cambridge Studies in American Literature and Culture)

Robert Lawson-Peebles

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This book attempts an interpretation of Revolutionary American culture. It argues that the cultural identity of the United States, like its political identity, emerged from a quarrel with the Old World. Europeans believed that the Revolution had 'turned the world upside down'. American intellectuals tried to construct a republic which refuted European criticism. They failed, but in failing they created an attitude to the terrain which became a central theme in American culture. The book employs the methods of perceptual geography and close textual analysis to examine images of the terrain and to propose close links between imaginative literature and a wide range of non-literary writing.

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