



Re-Imagining Nature: Environmental Humanities and Ecosemiotics

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Re-Imagining Nature: Environmental Humanities and Ecosemiotics explores new horizons in environmental studies, which consider communication and meaning as core definitions of ecological life, essential to deep sustainability. It considers landscape as narrative, and applies theoretical frameworks in eco-phenomenology and ecosemiotics to literary, historical, and philosophical study of the relationship between text and landscape. It considers in particular examples and lessons to be drawn from case studies of medieval and Native American cultures, to illustrate in an applied way the promise of environmental humanities today. In doing so, it highlights an environmental future for the humanities, on the cutting edge of cultural endeavor today.

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