



Matrix: Berkeley: A Changing Exhibition of Contemporary Art

Bill Arning

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MATRIX is published on the occasion of the thirtieth anniversary of this groundbreaking contemporary art exhibition series at the UC Berkeley Art Museum. Originally conceived in 1978 as a rotating program of single-artist exhibitions, it continues as a space of active engagement with contemporary art and ideas.

MATRIX has presented the work of more than 240 international artists, including Doug Aitken, Michael Asher, Louise Bourgeois, James Lee Byars, Sophie Calle, Bruce Conner, Brian Eno, Eva Hesse, Robert Irwin, Zoe Leonard, Chris Marker, Julie Mehretu, Shirin Neshat, Adrian Piper, Cindy Sherman and Richard Tuttle. At more than 500 pages, this volume--designed collaboratively with New York's Project Projects--presents the history of UC Berkeley Art Museum's innovative program and includes newly commissioned conversations between some of the most important voices in contemporary art, including Michael Auping, Lawrence Rinder, Jens Hofmann and Jordan Kantor.

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