



From Knights to Skulls: The Cultural Evolution of Nose Artwork

Ms. Andretta F Schellinger

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When planes were created, the war time applications were not considered a primary concern. Initially there were nationalistic themes placed on the planes for visibility. These soldiers brought different backgrounds and opinions to the war effort. What started as a way to remain visible soon became a way to express feelings and emotions. These designers were culturally important to the crews as well as to the overall culture of the country of origin. It is this that is important in understanding how culture transcends time and location. While oceans may divide countries from one another, this paper shows that culture crosses the lines between civilian and military life. The analysis from a cultural perspective allows for a unique look into how the military has been altered due to the permeation of civilian culture.

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