



The downfall; (The French classical romances)

Emile Zola

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"[...] I. In the middle of the broad, fertile plain that stretches away in the direction of the Rhine, a mile and a quarter from Mulhausen, the camp was pitched. In the fitful light of the overcast August day, beneath the lowering sky that was filled with heavy drifting clouds, the long lines of squat white shelter-tents seemed to cower [...]".



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