



Film and the Law: The Cinema of Justice (Second Edition)

Steve Greenfield, Guy Osborn, Peter Robson

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Described by Richard Sherwin of New York Law School as the law and film movement's 'founding text,' this is the second edition of the original *Film and the Law* (Cavendish Publishing, 2001). Heavily revised and improved, it is unique as a sustained book-length exposition on law and film by law scholars, and it is distinctive within law and film scholarship in its attempt to plot the parameters of a distinctive genre of law films. Its examination of the subject of law in film, as place and space, offers a new way out of the law film genre problem. *Film and the Law* also examines representations of an aspect of legal practice/legal institutions that have not been addressed by other scholars. It is original in its contribution to work within the wider parameters of law and popular culture and offers a sustained challenge to traditional legal scholarship, amply demonstrating the practical and the pedagogic - as well as the moral and political - significance of popular cultural representations of law. *Film and the Law* is an invaluable teaching and learning resource, and is the first in the field to serve as a basic guidebook for students of law and film.

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