



Pre-Columbian Art and the Post-Columbian World: Ancient American Sources of Modern Art

Barbara Braun

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Until this trailblazing 1993 book, now reissued in paperback, much attention had been given to the connection between modern art and indigenous African forms, while pre-Columbian sources of modern art had been largely unexplored. Correcting this oversight, Barbara Braun offers an in-depth look at Paul Gauguin, Frank Lloyd Wright, Diego Rivera, Henry Moore, and Joaquin Torres Garca and the pre-Columbian forms that provided inspiration for their art, dramatizing the often surprising comparisons in over 300 striking illustrations. Together with an overview of more recent artists who continue to be indebted to ancient American forms and ideas, this "groundbreaking, exciting study fills a major gap in our understanding of modern art."-Publishers Weekly

BARBARA BRAUN, scholar, author, and literary agent, has written many articles for such publications as ART-news, Art in America, Connoisseur, the Village Voice, and Publishers Weekly (where she was art publishing correspondent). Her recent books include Arts of the Amazon. She lives in New York City.

311 illustrations, 97 in full color, 9 x 11 3/4"

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